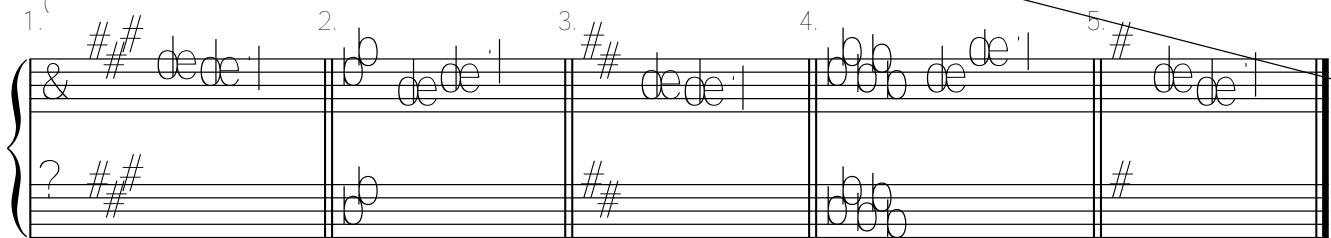


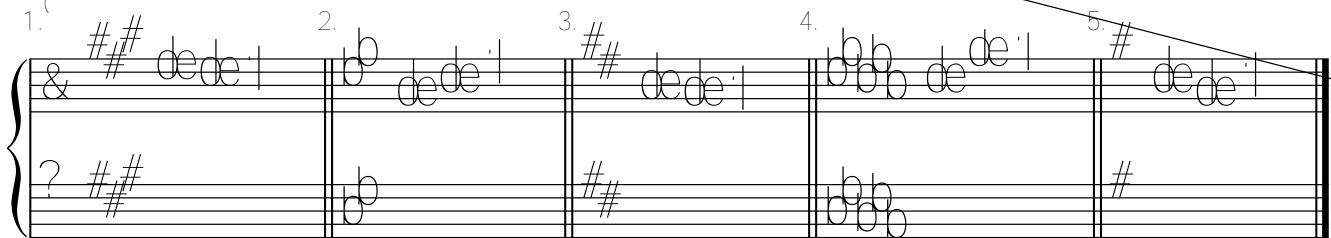
9 - 1: Inversions of V7, Preliminaries

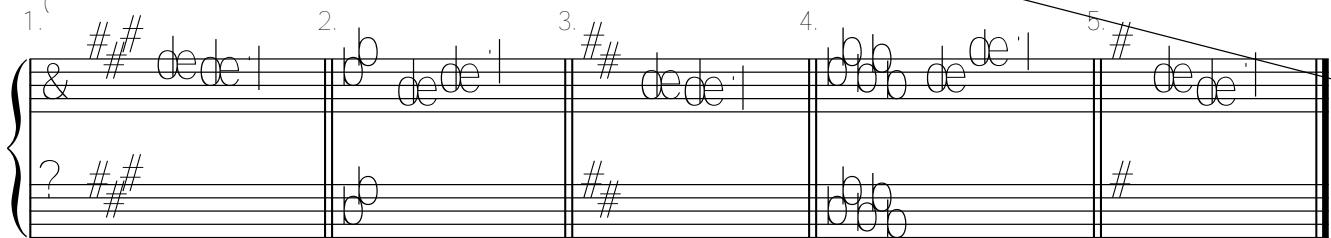
Name:

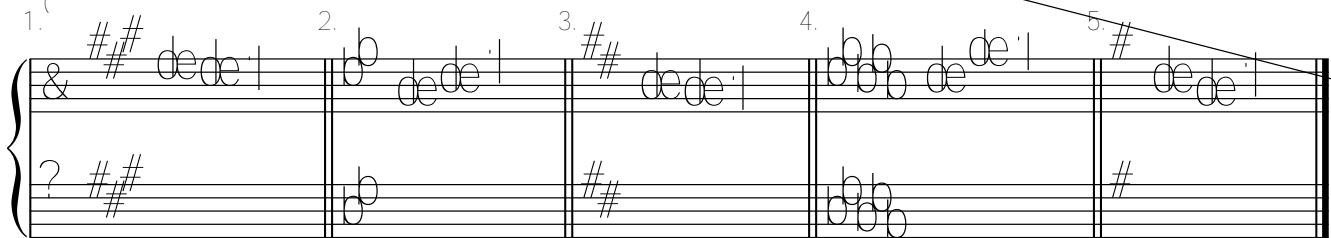
Use at least one instance of V⁶, V⁴, or V⁴ in each of these examples. Include harmonic analysis.

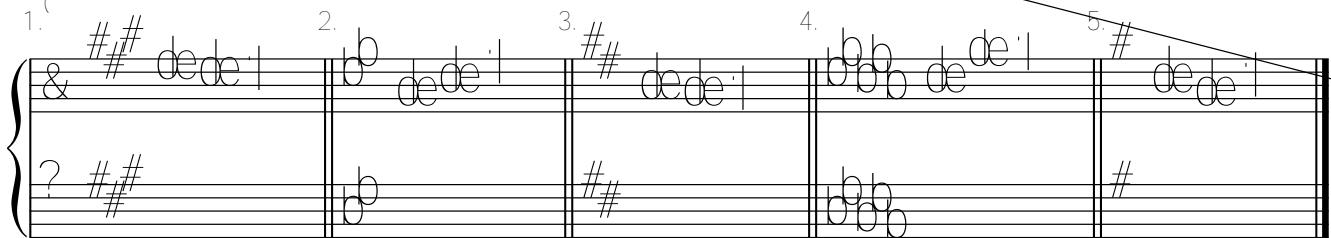
Major Keys

1. & 

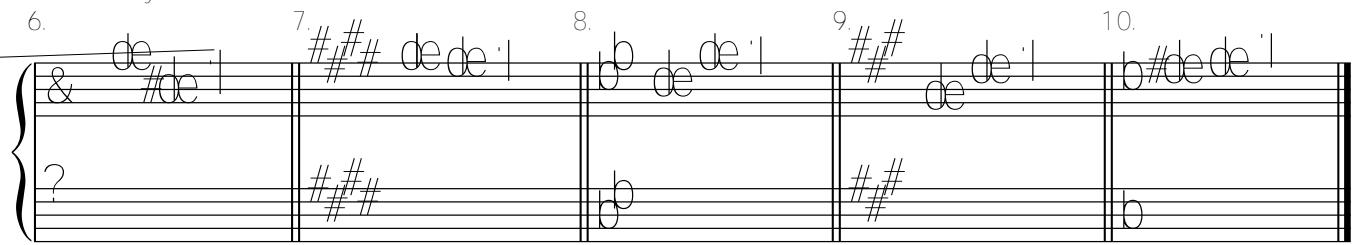
2. & 

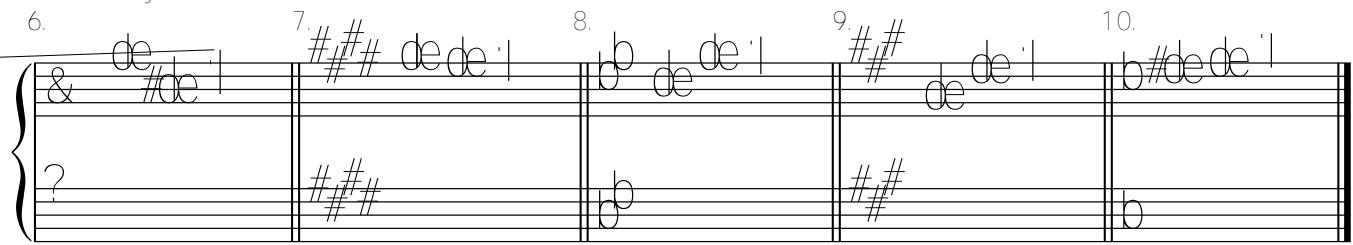
3. & 

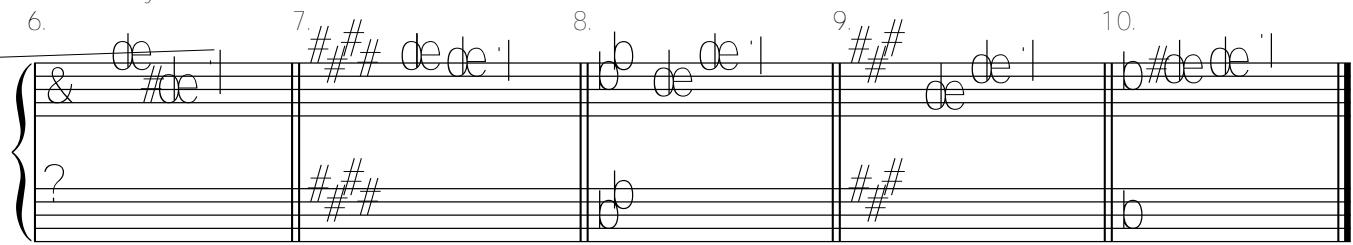
4. & 

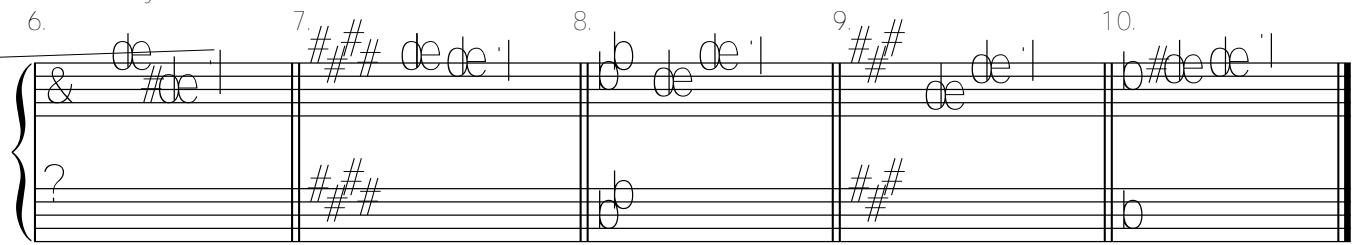
5. & 

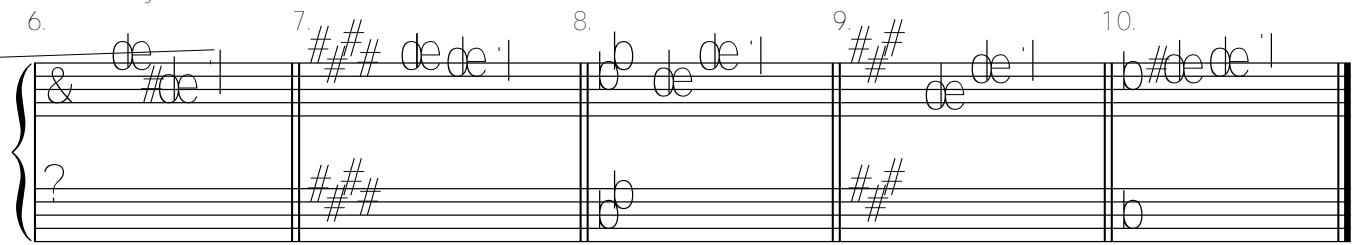
Minor Keys

6. & 

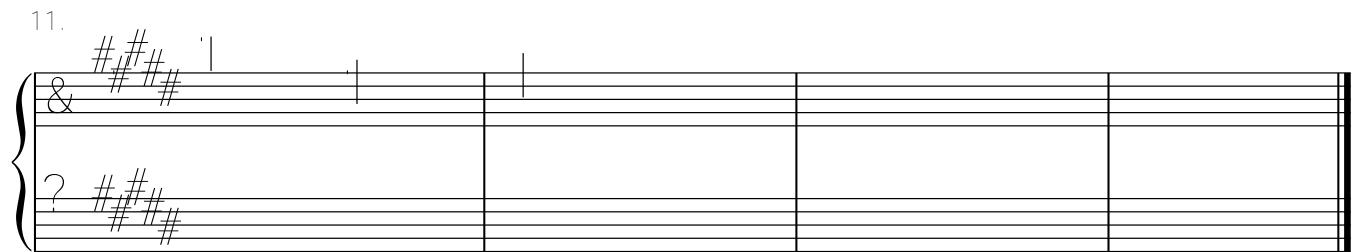
7. & 

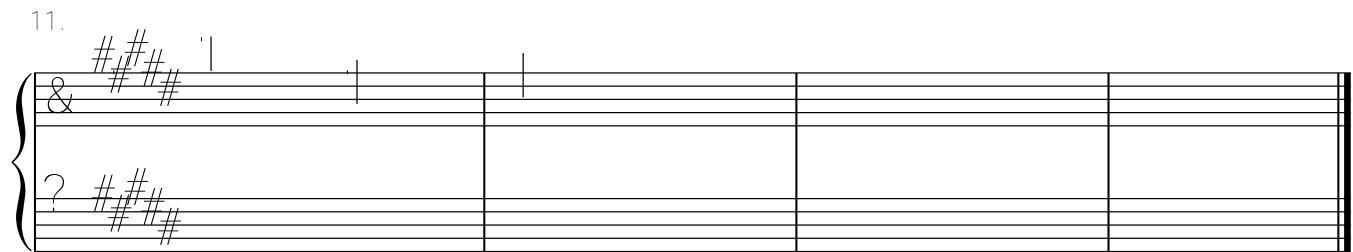
8. & 

9. & 

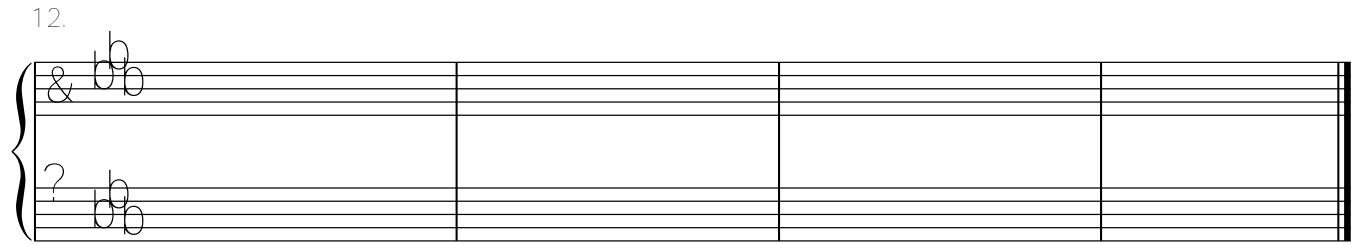
10. & 

Use at least one instance each of V⁶, V⁴, and V⁴ in each of these examples. Include harmonic analysis.

11. & 

? 

Unfigured bass

12. & 

? 