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The bass line in this example is

A musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff is divided into four measures by vertical bar lines. The first measure contains a whole note chord consisting of the notes G2, B-flat2, and E-flat2.

A bass line staff consisting of four vertical bar lines, indicating the timing of the bass line notes. The first bar line is aligned with the first measure of the staff above. The fourth bar line is a double bar line, indicating the end of the phrase.