

4 - 5: Root-Position Seventh Chords

Name:

1. Build root-position seventh chords according to the quality given: Major (M), minor (m), dominant (X), diminished (o), half-diminished (\emptyset).

M⁷ m⁷ X⁷ o⁷ \emptyset ⁷ M⁷ X⁷ \emptyset ⁷ m⁷ M⁷

2. Identify the quality of each of the root-position seventh chords (X is dominant, o is diminished, \emptyset is half-diminished):