

22-1 Rhythmic Figuration: Exercises

Name:

1. Fill in the inner voices, and supply figures under the bass staff on the model of the first measure. **NOTE:** also provide a complete Roman numeral harmonic analysis.

6 5

2. Continue this short piece in period form. You are given the antecedent; provide a consequent with a short phrase extension. Be sure to provide a complete Roman numeral harmonic analysis.

### 3. Figured Bas

