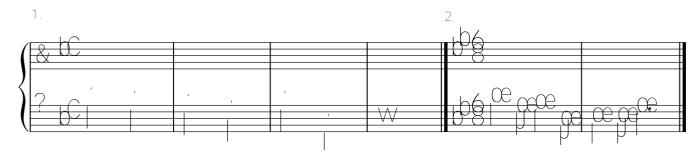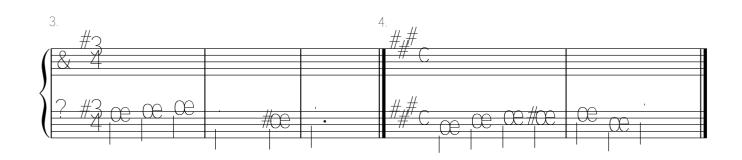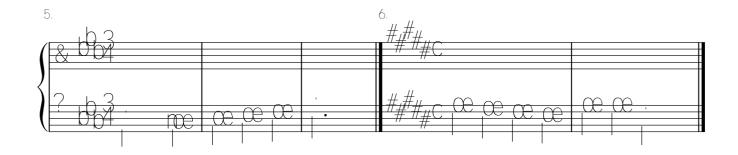Set these bass lines in four voices. Each setting should feature either an applied dominant or a modulation to the key of the dominant. Exercises 1 - 6 are unfigured bass: #7 is figured bass.

7. Figured bass, keyboard style