13 - 1: ii7 and IV7 - Short Exercises

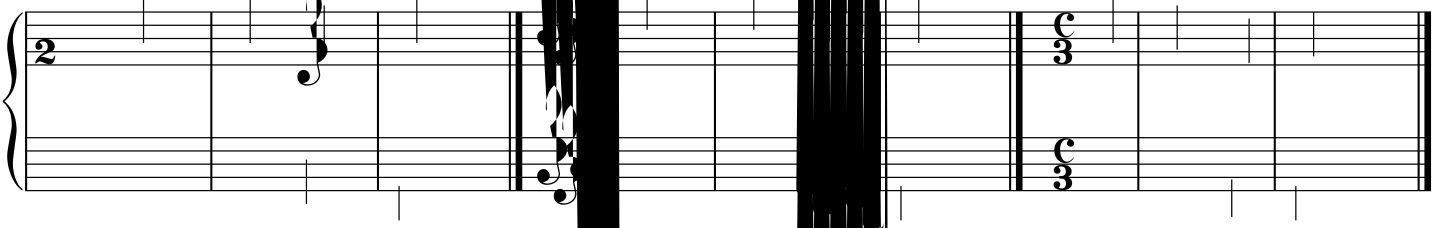
Name:

All of these settings should include ii7, IV7, [illegible] inversions. Be sure to include your harmonic analysis.

1. Use ii$^{\text{ø}\,6}_{5}$

2. [illegible] V^{7}

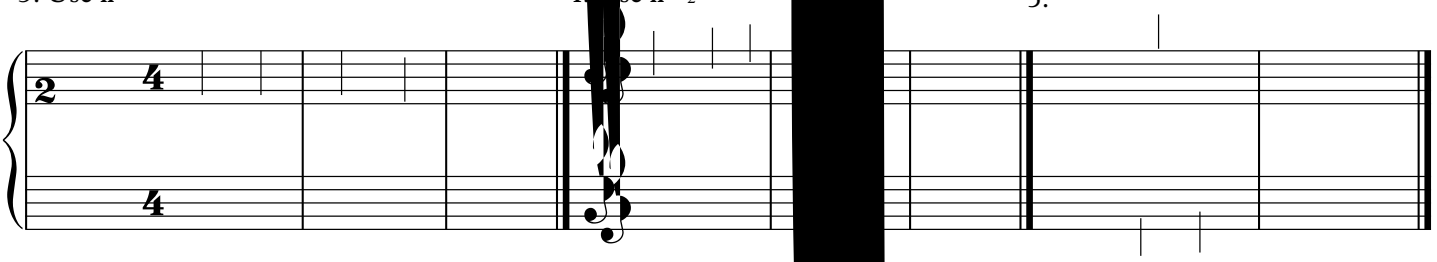
3.

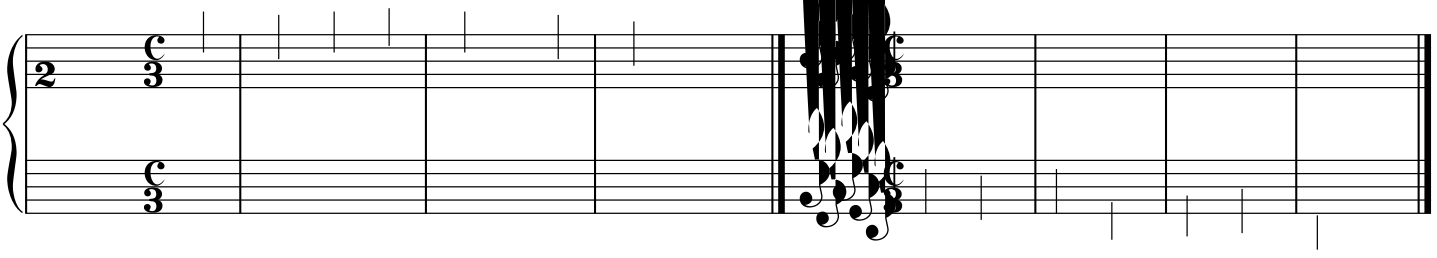


3. Use ii$^{\text{ø}\,7}$

4. [illegible]se ii$^{\text{ø}\,4}_{2}$

5.



6. Include a voice exchange

7. [illegible]e both ii$^{\text{ø}\,6}_{5}$ and ii$^{\text{ø}\,4}_{2}$