

Set each of these melodies or bass lines. Each should contain a IV, ii, or ii6 chord. Be sure to provide harmonic analysis.

1.

Handwritten annotations: Treble clef: $b3$ above the first measure, 4 above the second measure. Bass clef: $b3$ above the first measure, $\#\#\text{C}$ above the second measure.

3.

Handwritten annotations: Treble clef: $b6$ above the first measure, $\#\#\text{C}$ above the second measure. Bass clef: $b6$ above the first measure, $\#\#\text{C}$ above the second measure.

5.

Handwritten annotations: Treble clef: $\#\#\text{C}$ above the first measure. Bass clef: $b3$ above the first measure.

6.

7.

Handwritten annotations: Treble clef: $\#\#\text{C}$ above the first measure. Bass clef: $b6bc$ above the first measure.

8.

9.

Handwritten annotations: Treble clef: $b6bc$ above the first measure. Bass clef: $\#\#\text{C}$ above the first measure.

10.