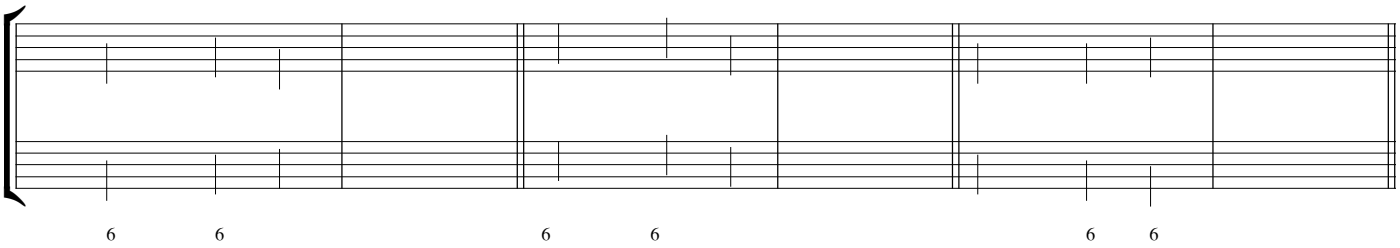
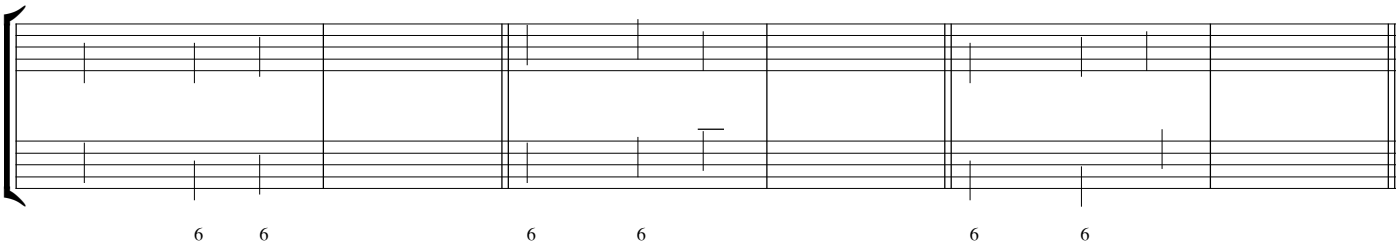
2.a First Inversion: Cadences

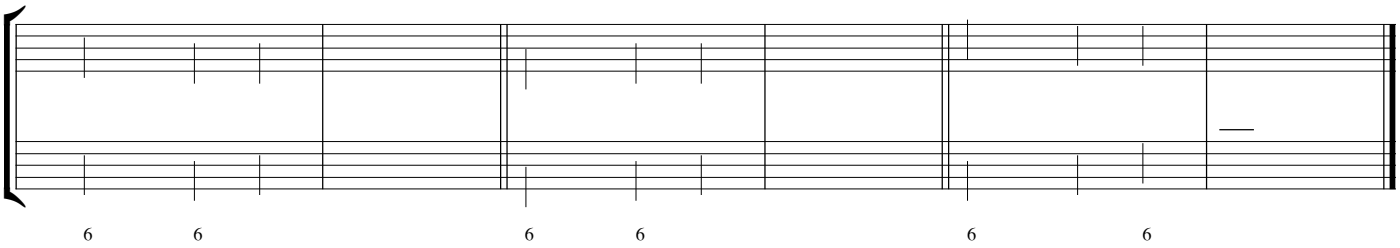
Authentic




Half




Plagal




2.b First Inversion: Sequences