

Introduction: I am providing a set of commentaries on the introduction to the last movement o

thee!] And when we recall “Mynheer Dominus,” as the twenty-one-year-old Brahms used to call his fatherly friend Schumann, who showed him the “new paths” and set him h

Preston Stedman (1992)

Some commentators eschew just about any hint of an interpretative remark in favor of a just-the-facts-ma'am approach. Needless to say, such commentary risks dullness, and this is about a