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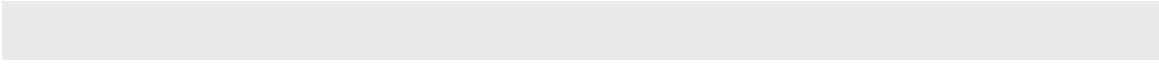


PLAYING THE INTERVAL.....



*Table of Figures*

FIGURE 46: ONLINE HELP TABLE OF CONTENTS.....55

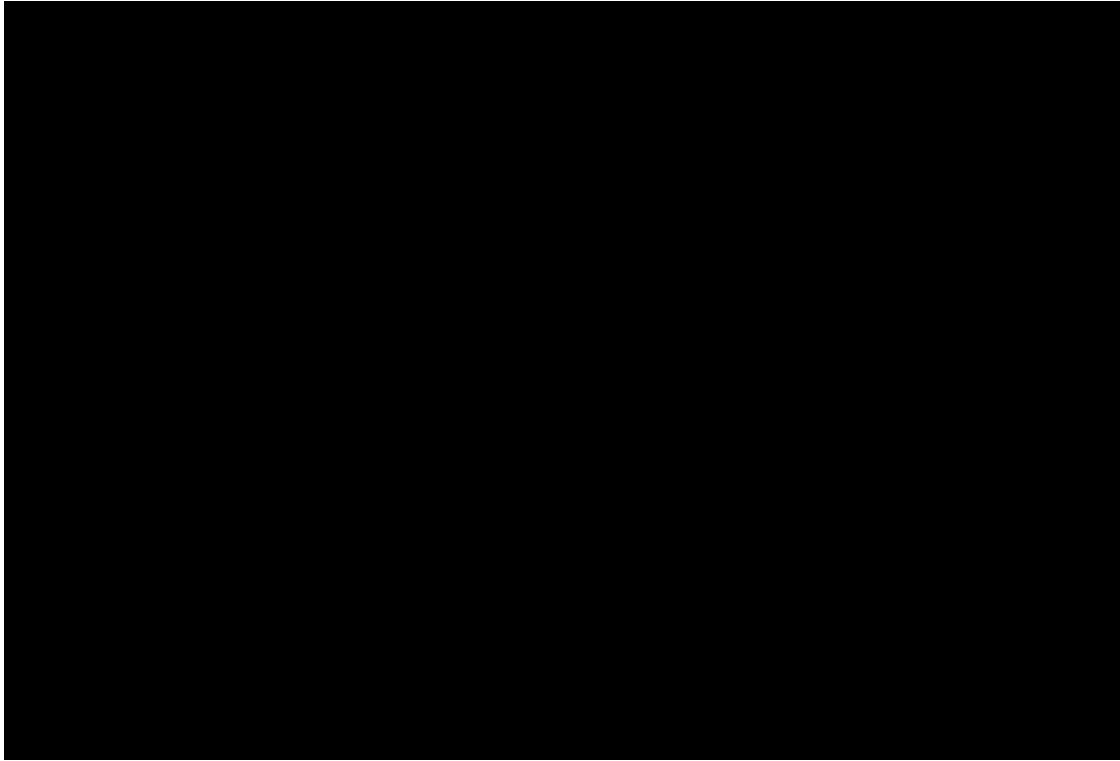
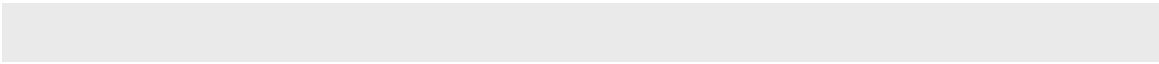


## The Kapelle Series of Eartraining Applicat





The Underlying Apollo Library



*Figure 1: The Kapelle Intervals Window*

The Parp

## Understanding the Exercise

Selection Pane

*The Toolbar*



*Figure 2:*

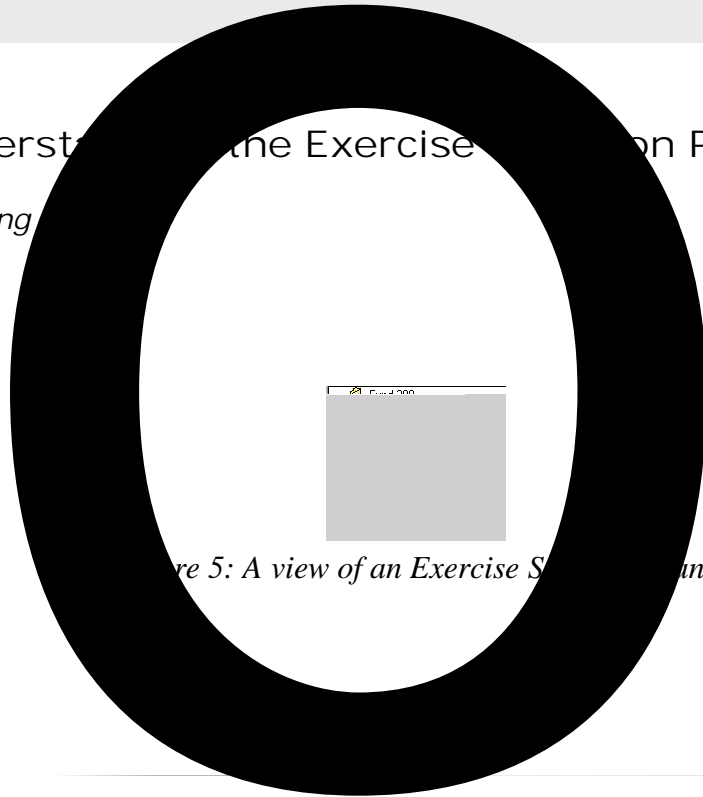
•

## The Main Window Componen

*Kapell*

## Understanding the Exercise Selection Pane

*Opening*



*Figure 5: A view of an Exercise Selection Pane*

•











## Requesting a New Interval

Answer Ready




•



## Playing the Tonic Triad

Play Tonic Triad

- Play Tonic Triad
- Play Tonic Triad 
- Control+T

Playing the Tonic Triad      Playback

---

## Playing the Tonic Pitches



- Control+H

## Play My Interval

- Play My Interval
- Play My Interval



*Mouse*

*Keyboard*

Enter Note

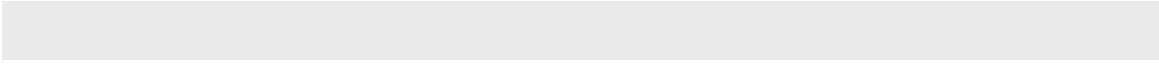
Enter N



- Delete Note







*Identifying*



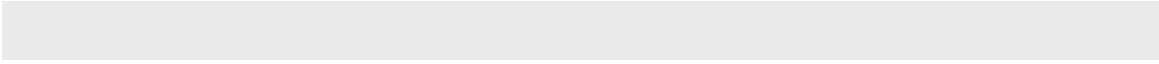
*Figure 7: Selecting a Quality*

*To Identify the Size*

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- 

*Using the Keyboard for Speedier Entry*

- 
- 
-

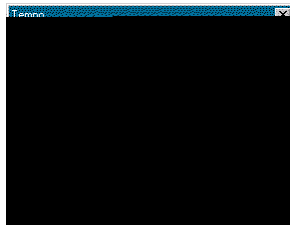


## Playing the Interval

## Setting the Tempo for Interval Playback

### Tempo

- Tempo...
- Control+E



*Figure 8: Tempo Dialog Box*

## Playing the Tonic Triad

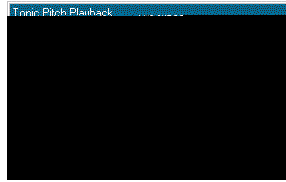
## Playing the Tonic Pitches

Play Tonic Pitches

- Play Tonic Pitches
- Play Tonic Pitches



signature



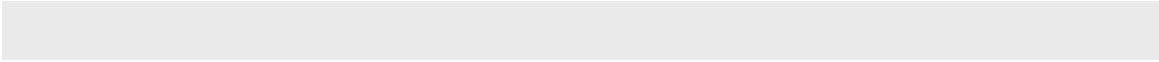
*Figure 12: Tonic Pitch Playback dialog in D-Sharp Minor and Tenor Clef*

*Setting the Speed of the Tonic Pitches*



i e s

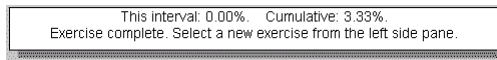




Ready

Answer

Stopping Automatically



*Figure 14: End-of-Exercise Announcement*

Stopping Be

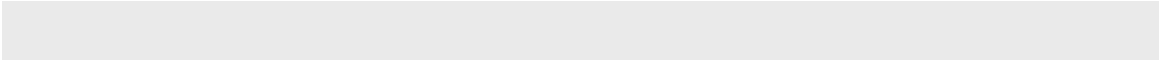




*Figure 15: Stop Exercise confirmation*





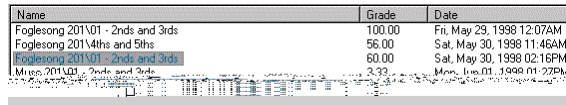


## Accessing Your Progress Report

Show Progress Report



## Selecting Entries



| Name                             | Grade  | Date                      |
|----------------------------------|--------|---------------------------|
| Foglesong 201V01 - 2nds and 3rds | 100.00 | Fri, May 29, 1998 12:07AM |
| Foglesong 201V01 - 4ths and 5ths | 56.00  | Sat, May 30, 1998 11:46AM |
| Foglesong 201V01 - 2nds and 3rds | 60.00  | Sat, May 30, 1998 02:16PM |
| Miles 201V01 - 2nds and 3rds     | 3.33   | Mon, Jun 01, 1998 01:22PM |

*Figure 19: Selecting an entry*

## Filtering Entries

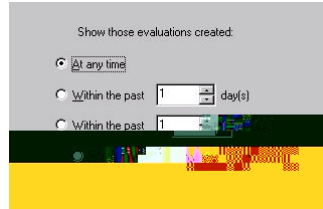
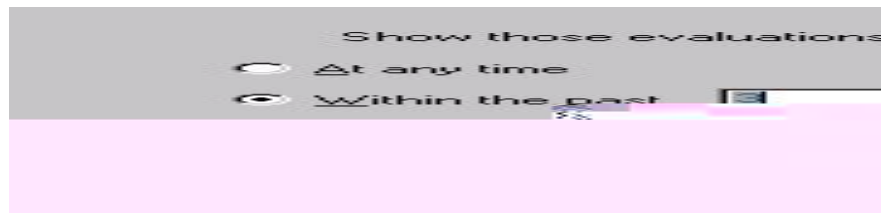


Figure 25: Filter by Date Property Page



Figure

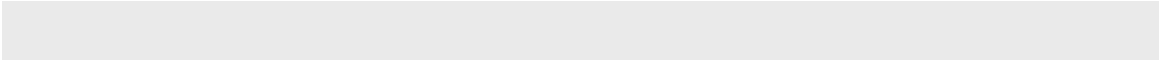


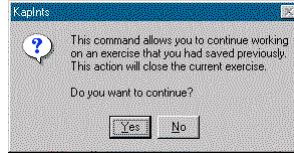






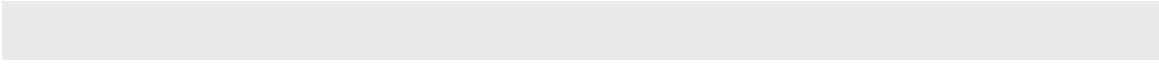
*Figure 33: Closing the Progress Report*





*Figure 35: Return to Your Place Information Dialog*





## The MI DI Settings Dialog Box

## Setting Output Channels



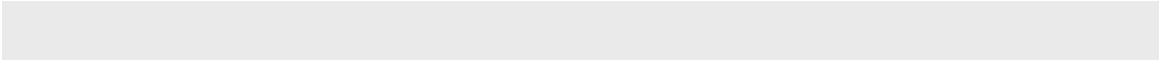
*Figure 39: MIDI Output Channel selector*

## Setting Output Programs





*Figure 42: MIDI Thru controls*



## The Parts of the Screen With User-Set Color

To change the color of a screen element, first select that screen element, then click on the **Chang**

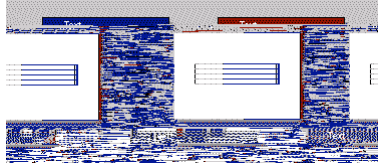


Figure 45: Default Colors

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*A Few Considerations*

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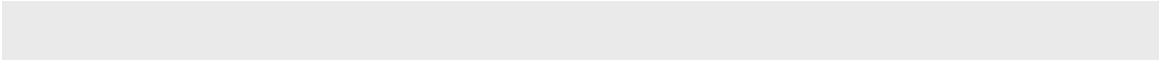
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Help Topics

Using Context-Sensitive Help

h





## Number of Intervals in an Exercise



*Intervals Part of a Key Center*

**Selected Keys**

**Unrestricted Keys**

*Selected Modes*

*Unrestricted Modes*

**Chromatic Alterations**

*Intervals Without Key Center*

**Allowed Accidentals**

Clefs



**Melodic Notation**

**Melodic Notation with Identification**





## Options...

*What it does*

*How to access it*

**Menu**

## Exit

*What it does*

*How to access it*

**Menu**

**Keyboard**

## View Toolbar

*What it does*

*How to access it*

**Menu**

## View Status Bar

*What it does*



*How to access it*

**Menu**

**Keyboard**

**Too**

*How to access it*

**Menu**

**Keyboard**

**Toolbar**





*How to access it*

**Menu**

**Keyb**

*Kapelle Inte*

*How to access it*

**Menu**

**Keyboard**

**Toolbar**



## Play Tonic Triad

*What it does*

*How to access it*

**Menu**

**Keyboard**

**Toolbar**





## Help Topics

*What it does*

*How to access it*

**Menu**

**Keyboard**

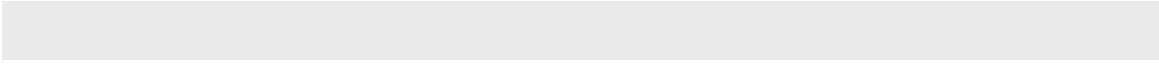
## About Kapelle Intervals...

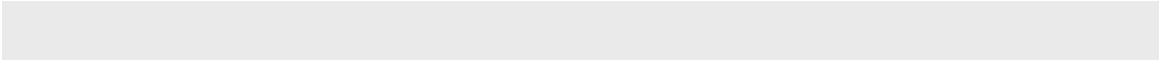
*What it does*

*How to access it*

**Menu**







- 
- 
- 
-

**A**

About Ka

**F**

File Menu, 6

Filter By Date Property Page, 41

Filter By Exercise Property Page, 42

Filter By Grade Property Page, 43

Filters Property Sheet, 41

Flat Note command, 25, 65

filtering entr