

# Cadences



# Basic Types

- ! Authentic

  - ! Perfect

  - ! Imperfect



# Structural Cadence Types

- Delayed Cadence



# Delayed Cadence





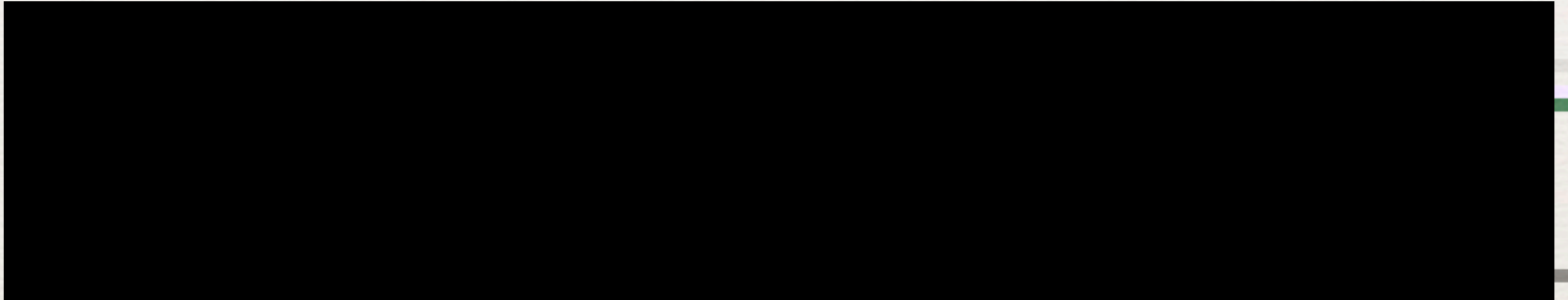
# Structural Cadence Types

- **Elided Cadence**

- ! The new phrase begins simultaneously with, or before, the cadence chord of the first phrase.



# Elided Cadence





# Structural Cadence Types

## ! Extended Cadence

- ! The resolution is extended beyond the resolving measure by:
  - ! Arpeggiation
  - ! Prolongation
  - ! Repetition of chords
  - ! Pedal points



# Extended Cadence



# Structural Cadence Types

## Implied Cadence

- ! A cadence implies a particular chord, but the actual root of the chord is absent.
- ! Typically this is moving to a I 6/3 instead of root position.
- ! Note the use of the “noncadential cadential 6/4” in helping to bring this about.



# Implied Cadence



# Structural Cadence Types

## Evaded Cadence

- ! The resolution moves to a chord other than expected.
- ! The most common is the “deceptive” cadence
  - ! Expected tonic becomes vi (VI) or sometimes IV6
- ! Almost any sonority is possible; sometimes the evasion can be part of a sudden modulation.
- ! A constant evasion of cadences—in which the resolution is rarely, if ever, reached, are found typically in romantic works (Wagner; Scriabin)



# Evaded Cadence

